Dan Promotion Test Requirements

January 2014

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Shodan	Minimum of 80 days of practice after 1 kyu and 16 years of age or older.
	Suburi, Kirikaeshi, Tsuki-no-bu (tachiwaza, zagi) Ashino-fumikae-no-bu (tachiwaza)
Ken	Ken-no-awase (7) Kimusubi no tachi (1)
_	Tsuki, Men, Katate, Hasso, Nagare-no-bu (left and right hanmi) 22-no-jo (left hanmi)
Jo	Basic-movements forward and backward (left and right hanmi): Tsuki, Men, Katate-no-bu Jo-no-awase (8)
	Katadori-menuchi Ikkyo~Yonkyo, Iriminage, Kotegaeshi (2 ways for each), Shihonage (1 way)
Tachi waza	Tsuki (chudan) Iriminage, Kotegeshi, Kaitennage (uchi, soto-kaiten) Koshinage
	Ushiro-ryokatadori Iriminage, Aikiotoshi, Sankyo
	Ushiro-katatedori-kubijime Ikkyo~Yonkyo, Jyujigaraminage, Udegarami
	Yokomen-uchi Ikkyo~Yonkyo, Kotegaeshi, Kaitennage (uchi, soto-kaiten)
Hanmi-	Katatedori Shihonage, Iriminage Katatedori Shihonage, Iriminage
Handachi	Ushiro-katatedori-kubijime Sankyonage
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Zagi	Ryotedori Ikkyo~Yonkyo, Kotegaeshi, Iriminage
	Shomen-uchi Ikkyo~Yonkyo, Kotegaeshi, Iriminage Zagi-kokyuho (3 ways)
Jiyu-waza	Katate-ryotedori Shomen-uchi Ushiro-ryotedori Tsuki
2nd Dan	Minimum of two years after shodan and more than 200 days of practice.
Ken	Kumi-tachi (5), Including Shodan waza
Jo	Basic-movements forward and backward (left and right): Tsuki, Men, Katate, Hasso, Nagare-no-bu
90	Kumi-jo (7), 31-no-jo (left and right)
Renzoku-waza	from Tsuki-Nikyo-ura to Kotegaeshi, Iriminage, Shihonage
(one technique	from Yokomen-uchi-Sankyo-ura to Jiyu (free)
to another)	from Shomen-uchi-Ikkyo-gaeshi to Jiyu (free)
Tanto dori	Yokomen-uchi, Tsuki (2 ways for each) Shomen-uchi Iriminage, Gokyo
Kaeshi waza	from Shomen-uchi-Ikkyo-omote to Iriminage, Kotegaeshi, Ikkyo
(reverse	from Gyakuhanmi-katatedori-Nikyo-ura to Iriminage, Nikkyo, Sankyo
technique)	from Tsuki-Kotegaeshi to Iriminage, Shihonage, Kotegaeshi
	Ryokatadori Ikkyo~Yonkyo, Iriminage
m 1:	Tsuki (jodan) Ikkyo~Yonkyo, Kotegaeshi, Shihonage, Kaitennage, Kaiten-osae, Udegarami
Tachi waza	Ushiro-ryohijidori Ikkyo~Yonkyo, Kotegaeshi, Iriminage, Aikiotoshi, Kokyunage
	Ushiro-katatedori-kubijime Ikkyo~Yonkyo, Aikiotoshi, Kokyunage, Koshinage
	Yokomen-uchi Ikkyo~Yonkyo, Iriminage, Shihonage
Hanmi- Handachi	Ushiro-ryokatadori Ikkyo~Yonkyo, Kokyunage, Kotegaeshi
	Katate-ryotedori Ikkyo~Yonkyo, Kotegaeshi, Iriminage
Zagi	Katadori Ikkyo~Yonkyo, Iriminage Tsuki Ikkyo~Yonkyo, Kotegaeshi, Iriminage
Futari dori	Kokyunage (2 ways) Nikyo
Futari gake	Jiyu (Free style against 2 attackers)
3rd Dan	Minimum of 3 years after 2 nd dan and more than 300 days of practice
Ken	Kumitachi-henka (Ken-no-ri) Including Shodan and 2 nd dan waza
Jo	13-no-jo-awase 31-no-jo-awase Including Shodan and 2 nd dan waza
Henka-oyou waza	Munadori (twisted grab) Ikkyo~Yonkyo, Ashidori
	Katate-ryotedori Kokyuho (basic, elbow lifted-up, twisted grab)
	Ushiro-ryotedori (wrists lifted-up) Iriminage, Ikkyo
Kaeshi waza Tanto dori	from Shihonage, from Sankyo-ura (3 ways for each)
	from Iriminage to Iriminage (2 ways), Sankyo, Kaitennage
	Shomen-uchi, Yokomen-uchi (3 ways for each), Tsuki Kotegaeshi, Sankyo, Koshinage
	Katadori point from front, Ushiro-eridori point from behind (2 ways for each)
Tachi dori	Shomen-uchi, Yokomen-uchi (3 ways for each), Tsuki (one way)
Jo dori	Tsuki (3 ways), Motasete (let opponent take jo) (5 ways)
Tachi waza	Katate-ryotedori Iriminage, Shihonage (3 ways for each), Jiyu (free)
	Tsuki (chudan) Sankyo, Yonkyo, Iriminage (2 ways for each), Jiyu (free)
	Ushiro-katatedori-kubijime Koshinage (3 ways)
Hanmi-	Shomen-uchi Jiyu (free)
Handachi	Katatedori Jiyu (free)
Zagi	Tsuki Jiyu (free) Yokomen-uchi Jiyu (free)
Futari dori	Shihonage, Yonkyo, Kokyunage
Sannin gake	Jiyu (free style against 3 attackers)
4th Dan	Minimum 4 years after 3 rd Dan and more than 300 days of practice.
	Including 2 nd dan and 3 rd dan waza
Ken	Kumitachi-henka (Tai-no-ri)
Jo	Shin-kumi-jo (10)
Essay (1) or (2)	(1) "How to teach Aikido to beginners" (2) "What have you gotten from your Aikido practice?"
Note:	17 How to touch mixtuo to beginners (2) what have you gotten from your mixtuo practice:

Note:

- (1) An examinee and his/her uke must prepare their own ken, jo, and tanto for the test.
- (2) An examinee must arrive to the test site 30 minutes before the test. Those who come late will not be allowed to take a test.
- (3) Those who wishing to take a test for *shodan* or above must get a permission from his/her instructor.
- (4) Those who taking a test for 2nd dan or above must participate in a demonstration, a seminar, or a camp, prior to the test.
- (5) Those who failed a test for 2nd dan or above must have one year interval before taking a test again.